

BENJAMIN D. RINEHART

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2815 E. Bona Ave., Appleton, WI 54915

education

- 1998 **Louisiana State University, Baton Rouge, LA**
Master of Fine Arts in Printmaking
- 1994 **Indiana University – Herron School of Art, Indianapolis, IN**
Bachelor of Fine Arts in Printmaking with Distinction – Minors in Drawing & Sculpture

solo exhibitions

- 2017
 - **Breaking Inheritance**, Fine Arts Gallery, Winter Park, FL – Curator Rachel Simmons
 - **Mnemonic Reflections**, Bubbler: Central Madison Public Library, Madison, WI – Curator Trent Miller
 - **Prints That Pop**, James J. Siebers Memorial Library (Kimberly, WI) & Gerard H. Van Hoof Memorial Library (Little Chute, WI) – Curator Stephanie Harvey
- 2014
 - **imPRINT**, Memorial Hall Gallery - Galaxy Series, Chadron, NE – Curator Shellie Johns
- 2013
 - **Tethered to the Past**, Perkinson Gallery, Decatur, IL – Curator Lyle Salmi
- 2012
 - **Indelible**, Edna Carlsten Gallery, Stevens Point, WI – Curator Caren Heft
- 2011
 - **First Thursday**, Jim's Place, Appleton, WI – Curator Tyler Sjostrom
- 2010
 - **Paint / Print**, Founders Hall Gallery, Manitowoc, WI – Curator Berel Lutsky
- 2009
 - **PG: Parental Guidance**, Wriston Art Gallery, Appleton, WI – Curator Frank Lewis
 - **Accepted**, Lewis Art Gallery, Jackson, MS – Curator Sandra Murchison
 - **Method to Mockup**, Priebe Annex Gallery, Oshkosh, WI – Curator Andrew Reddington
 - **Veneer**, Bonsack Gallery, St. Louis, MO – Curator Donya Allison
- 2008
 - **Family Tries**, Manhattan Graphics Center, New York, NY – Curator Anneli Arms
- 2005
 - **Wimplemeena**, StoneMetal Press & Candle Light Cafe, San Antonio, TX – Curators Duane Johnson & Chris Parsons
- 2003
 - **searching for home**, Hannah's Lava Lounge, New York, NY – Curator Bob Taylor
- 1999
 - **Bent**, The Center for Book Arts, New York, NY – Curator Brian Hannon
- 1998
 - **Bitter-Sweet**, Murphy J. Foster Gallery, Louisiana State University, Baton Rouge, LA
- 1997
 - **Remembrance**, Barnes and Noble Gallery, Baton Rouge, LA – Curator Rod Parker
 - **Idiosyncratic Compulsions**, Perks Gallery, Baton Rouge, LA – Curator George Marks

selected group exhibitions

- 2018
 - **Pressure Points**, Seattle Print Arts, Seattle, WA – Curator Negarra A. Kudumu
 - **Las Vegas Pop-Up Strip**, SGCI Conference: Altered Landscapes, Las Vegas, NV – Curators Raluca Iancu & Jen Scheuer
 - **Pathways: An Exhibition of Large Format & Experimental Printmaking**, Baum Gallery, Conway, AR – Curator Brian Young
 - **The Printed Image 7**, Alice C. Sabatini Gallery, Topeka, KS – Curator Melanie Yazzie
 - **SGCI Silent Auction**, Bally's Hotel, Las Vegas, NV – Curators SGCI Executive Board Members
 - **Art From the Heartland**, Indianapolis Art Center, Indianapolis, IN – Curator Mike Barclay
 - **Art of the Book**, Gallerie Renee Marie, Benicia, CA – Curator LorriMarie Jenkins
 - **Really Big Prints III**, Traveling Exhibition: Rahr West Museum, WI, Hamilton Wood Type & Printing Museum, WI (2018) – Curators Berel Lutsky, Katie Ries, & Benjamin D. Rinehart
 - **Art of the Book**, Wriston Art Gallery, Appleton, WI – Curator Beth Zinsli
- 2017
 - **Idols and Impossible Structures, New Prints 2017/Winter**, International Print Centery New York, New York, NY – Curators Noel Anderson, Anne Coffin, Caitlin Condell, Lucia Hierro, Martin Nash, &

- Francoise de Saint Phalle
- **Please Check A Box**, Lawton Gallery, Green Bay, WI – Curator Leslie Walfish
 - **Atlanta Print Biennial**, Atlanta Printmakers Studio, Atlanta, GA – Curator Sydney A. Cross
 - **Art Now: Printmaking**, Ann Arbor Art Center, Ann Arbor, MI – Curator Tyanna Buie
 - **Throwing Lines**, SGCI Conference: Terminus, Atlanta, GA – Curator Berel Lutsky & Katie Ries
 - **SGCI Archives Exhibition**, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA – Curator Valerie Dibble
 - **The Paper Fox Printmaking Workshop**, Wriston Art Gallery, Appleton, WI – Curators Benjamin D. Rinehart & Beth Zinsli
 - **Printmaking Exhibition**, Jack Richeson Gallery, Kimberly, WI – Curator Shannon Piette
 - **Wriston Art Faculty Exhibition**, Wriston Art Gallery, Appleton, WI – Curator Beth Zinsli
 - **The Wake - Aftermath of an Election**, Feather & Bone Gallery, Appleton, WI – Curator The Sepulchral Collective
- 2016
- **The Wanderlust Matrix: A Long-Distance Relationship**, Traveling Exhibition: The Small Engine Gallery & Tamarind, Albuquerque, NM, Southeast Missouri State University River Campus Gallery, Cape Girardeau, MO – Curator Candice Corgan
 - **The Printed Image 6**, Alice C. Sabatini Gallery, Topeka, KS – Curator Stephen Goddard
 - **Southern Printmaking Biennale VII**, Bob Owens Gallery, University of North Georgia, Dahlonega, GA – Curator Nick Ruth
 - **Stand Out Prints**, Highpoint Center for Printmaking, Minneapolis, MN – Curator Elizabeth Wyckoff
 - **Art From the Heartland**, Indianapolis Art Center, Indianapolis, IN – Curator Mindy Taylor Ross
 - **Print Zero: Print Exchange #9**, Inscape Arts Building, Seattle, WA – Curator Jeremy Cody
 - **Dog Head Stew - The Third Course**, University of Colorado-Boulder, Boulder, CO – Curator Melanie Yazzie
 - **Looking At Who We Are**, King Family Exhibition Space, Boulder, CO – Curator Melanie Yazzie,
 - **Really Big Prints II**, Traveling Exhibition: Rahr West Museum, WI, Hamilton Wood Type & Printing Museum, WI, Lawrence University, WI (2017) – Curators Berel Lutsky, Katie Ries, & Benjamin D. Rinehart
 - **Invitational Exhibition**, St. Louis University, St. Louis, MO – Curator Martin Brief
 - **Book Arts: Deb Bartelt and featured artists**, Art Space Collective, Oshkosh, WI – Curator Deb Bartelt
- 2015
- **SGCI Members' Traveling Exhibition**: Emporium Art Center, Knoxville, USA Tour (2015-18), and International Tour (2018-2021); Emporium Art Center, Knoxville, Savannah College of Art & Design, Lillian Davis Hogan Gallery at St. Mary's University of Minnesota, and Center for Art & Theatre at Georgia Southern University – Curator Ruth Weisberg
 - **REDUX: Selected Featured Artist Projects Renewed**, The Center for Book Arts, New York, NY – Curator Maddy Rosenberg
 - **MAPC Members' Juried Exhibition**, Elmhurst College, Elmhurst, IL – Curator Nicole Hand
 - **24th Parkside National Small Print Exhibition**, University of Wisconsin-Parkside, Kenosha, WI – Curator Michael Barnes
 - **PrintOcracy/PLAY!**, Asheville Book Works Gallery, Asheville, NC – Curator Asheville Bookworks
 - **The Art of the Book**, The Sherman Smith Family Gallery, Tulsa, OK – Curator Michelle Martin
 - **Anachronistic**, Traveling Exhibition: University of Colorado - Boulder & Concordia University St. Paul, MN – Organizer Melanie Yazzie
 - **Hardy Gallery Exquisite Corpse**, Hardy Gallery, Ephraim, WI – Curator Christine Style
- 2014
- **Social In/Justice**, Traveling Exhibition: St. Norberts College, Louisiana State University, University of Louisiana-Lafayette (2015), Lawrence University (2015), & University of Wisconsin Stevens Point (2016) – Curator Benjamin D. Rinehart
 - **New Path Ways**, University of Colorado, Boulder, CO and Chadron State University, Chadron, NE – Curator Melanie Yazzie
 - **Really Big Prints**, Traveling Exhibition: Rahr West Museum, WI, Hamilton Wood Type & Printing Museum, WI, The Art Center in Highland Park, IL, Austin – Curator Berel Lutsky & Benjamin D. Rinehart
 - **MAPC Members' Juried Exhibition**, Wayne State University, Detroit, MI – Curator Marilyn Symmes
- 2013
- **Current Voodoo: LSU Printmaking Workshop**, Traveling Exhibition: SGCI "Navigating Currents" (2012), Louisiana State University (2012), University of Louisiana-Lafayette (2012), & Lawrence University (2013) – Curator Benjamin D. Rinehart
 - **New York Bound: International Bookart Biennial**, Islip Art Museum, East Islip, NY – Curator Beth Giacommo
 - **Invisible Light**, University of Wisconsin - Fond Du Lac Art Gallery, Fond Du Lac, WI – Curators Mindy

- Sue Wittcock & Joseph Malson
- **Books as Aesthetic Objects: Types of Beauty**, Edna Carlsten Gallery, Stevens Point, WI – Curator Brian Borchardt
 - **Heroes Surround Us**, John Michael Kohler Arts Center, Sheboygan, WI – Curators JMKAC
 - **Pantone Postcard Project**, Traveling Exhibition: Facebook, University of Iowa, Codex Art Fair-Berkely, St. Brides Foundation-London – Curator Emily Martin
- 2012
- **30 Years of Printmaking: LSU Printmaking Workshop**, Ogden Museum of Southern Art, New Orleans, LA – Curator Kimberly Arp
 - **Texture of Being**, Cullom Gallery, Seattle, WA – Curator Brian Lane
 - **The Triennial**, ArtSpace Collective Inc., Oshkosh, WI – Curators Graeme Reid & Michael Barnes
 - **How to Read a Book: An Artists' Books Reading Room**, UW-Green Bay: Lawton Gallery, Green Bay, WI – Curators Stephen Perkins
 - **WISCONSIN CONFIDENTIAL: An Exhibition without Borders**, John Michael Kohler Arts Center, Sheboygan, WI – Curators JMKAC
 - **Searching - Selected Artists from the United States**, University of Colorado-Boulder, Boulder, CO – Curator Melanie Yazzie, Traveling Exhibition; Limberick, Ireland, Art Institute of Chicago, IL.
 - **50 Places**, University of Colorado-Boulder, Boulder, CO – Curator Melanie Yazzie, Traveling Exhibition; NDSU Renaissance Gallery in Fargo, ND.
- 2011
- **Global Vision: Japanese Print Exhibition**, Kyoto Seika University, Kyoto, Japan – Curators Leslie Koptcho & Atsuhiko Musashi
 - **No Jacket Required: Structuring Art as Book**, The Bergstrom Mahler Museum, Neenah, WI – Curators Karen Heft, Benjamin D. Rinehart, & Max Yela
 - **Reflections**, University of Colorado-Boulder, Boulder, CO – Curator Melanie Yazzie, Traveling Exhibition; Purdue University, West Lafayette, IN.
 - **Kentucky National**, Clara M. Eagle Gallery, Murray State University, Murray, KY – Curator Matthew Strauss
 - **Artists of the New North Exhibition**, The Bergstrom Mahler Museum, Neenah, WI – Curators Michael Flannagan & Bruce Grudzinski
 - **Multiple, Limited, Unique: Selections from the Permanent Collecton of the Center for Book Arts**, Traveling Exhibition: Minnesota Center for Book Arts (2012), Museum of Printing History (2012), Lafayette College (2012), & the Book Club of California (2013), New York, NY – Curator Alexander Campos & Jen Larson
 - **Zinery & You**, SGCI Conference: Equilibrium, Weitman Gallery, St. Louis, MO – Curator Paul Windle
 - **MAPC Members Exhibition**, The River Campus Art Gallery of Southeast Missouri State University, Cape Girardeau, MO – Curator Kristin Powers Nowlin
- 2010
- **Question: Identity – Fences: Wrong Answer, LGBTQ Perspectives**, Crossman Gallery, UW-Whitewater, Whitewater, WI – Curator Michael Flanagan
 - **Sixty Square Inches 17th Biennial Small Print Exhibition**, Purdue University Galleries, West Lafayette, IN – Curator Jenny Schmid
 - **New World/Old World**, The Catherine G. Murphy Gallery, St Catherine University, St. Paul, MN – Curator Thomas E. Rassier
 - **I'll cut thru: Pochoirs, Carvings, and Other Cuttings**, The Center for Book Arts, New York, NY – Curator Amber McMillen, Traveling Exhibition; New York, NY & Barbara Walters Gallery, Sarah Lawrence, Bronxville, NY
 - **From All Directions**, University of Colorado-Boulder, Boulder, CO – Curator Melanie Yazzie
 - **2010 Artist Trading Card Project**, msbrownslounge & Barratt Galleries, Alstonville, Australia – Curator Joanna Kambourian
 - **Paper and Pulp: Gathering A Community**, Pop-Up Art Studio & Salt Space, New York, NY – Juried Exhibition
- 2009
- **Marais Press Exhibition**, University Art Museum/University of Louisiana, Lafayette, LA – Curator Brian Kelly
 - **Natural Histories**, Gallery 215, Brooklyn, NY – Curator Maddy Rosenberg, Central Booking
 - **As You Wish**, University of Colorado-Boulder, Boulder, CO – Curator Melanie Yazzie
- 2008
- **Vivid (Four-Person Show)**, Artworks, Kenosha, WI – Curator Lisa Bigalke
 - **Seven County Artist Exhibition**, Bergstrom Mahler Museum, Neenah, WI – Curator Gary John Gresl
 - **Who You Know**, The University of Wisconsin Parkside Communication Arts Gallery, Kenosha, WI – Curator Lisa Bigalke
 - **Bound to Surprise II & III**, Gail Floether/Steinhilber Art Gallery, Oshkosh, WI & Paper Discovery

- Center, Appleton, WI – Curator Deborah Bartelt
- **Perfect with Pixel: Print By Number**, Bowling Green State University, Bowling Green, OH – Curator Shaurya Kumar. Traveling Exhibition 2008; Richmond, VA, Bowling Green, OH, Los Angeles, CA
 - **Colloquial Datum**, University of Wisconsin-Parkside, Parkside, WI – Curator Lisa Bigalke
- 2007
- **Printed, Drawn and Bound** (Three-Person Show), Verdigris Art & Tea, Hudson, NY – Curator Hilary Lorenz
 - **Red Herring**, Millsaps College/Lewis Art Gallery, Jackson, MS – Curator Sandra Murchison
Traveling Exhibition 2006-2007; New York, NY, Jackson, MS, Kansas City, MO, San Antonio, TX
 - **School Days: Cafeteria Plan**, Brooklyn, NY – Curator & Organizer Benjamin D. Rinehart
Traveling Exhibition 2005-2007; St. Louis, MO, Kenosha, WI, Jackson, MS, Baton Rouge, LA, New York, NY & Appleton, WI
- 2006
- **27th Annual Paper in Particular National Exhibition**, Columbia College, Columbia, MO – Curator David Morrison
 - **Prints & Artist's Books**, Clara M. Eagle Gallery, Murray State University, Murray, KY
 - **Tiny Fine Art Exhibition**, Art At Large, New York, NY
 - **Multiple Encounters**, MGC, New Delhi, Baroda, India (*Traveling Show*) – Curator Vijay Kumar
 - **MGC 20th Year Anniversary Show**, Manhattan Graphics Center, New York, NY – Curator Anneli Arms
- 2005
- **Pressing Issues**, Corcoran Gallery of Art, Washington, DC – Curators Mark Dimunation, Neal Turtell & Lynn Sures
 - **Mid America Print Council Members Exhibition**, University Art Gallery, Central Michigan University, Mount Pleasant, MI – Curators Johanna Paas & Meghan Jones
 - **Intolerance**, Printmaking Council of New Jersey, Somerville, NJ – Curator Matt Kooser
Traveling Exhibition; Ortho Biotech, Bridgewater, NJ, Brookdale Community College, Lincroft, NJ
 - **Ripple / respond : relieve : rebuild**, Scottsdale Art Center, Tempe, AZ
 - **Tiny Fine Art**, Art At Large, New York, NY – Curator Tammy Stubbs
 - **Exchange**, Fairleigh Dickinson University, Teaneck, NJ – Curator Nancy Groves
 - **Welcome Back Show**, Department of Visual Arts Gallery, Rutgers, New Brunswick, NJ
 - **Artist Members 30th Anniversary**, The Center for Book Arts, New York, NY – Curator Roni Gross
- 2004
- **Queer Packaging/Body Commodities**, WORKS/San Jose, CA – Curator David Duckworth
 - **Text Exhibition**, The Lemon Street Gallery, Kenosha, WI – Curator Melanie Hovey
 - **Dirty Little Drawings: Tunnel of Love**, The Leslie-Lohman Gay Art Foundation, New York, NY – Curators Harvey Redding & Rob Rosen
 - **30 Years of Printing and Publishing**, The Center for Book Arts, New York, NY
 - **Sign, Sealed, Delivered**, Silvermine Guild Arts Center Gallery, New Canaan, CT
 - **March's Generations**, A.I.R. Gallery, New York
 - **Annual Print Exhibition – Members Show**, Manhattan Graphics Center, New York, NY
- 2003
- **Group Show**, Local Project Gallery, Queens, NY – Curator Local Project
 - **Naked**, The Leslie-Lohman Gay Art Foundation, New York, NY – Curators Harvey Redding & Rob Rosen
 - **Lamia Ink! Second Annual – Auction/Exhibition**, Lamia Ink! Gallery, New York, NY – Curator Cortland Jessup
 - **The Book & Glass Show**, New Orleans Print & Glass, New Orleans, LA
 - **Eat Your Words! – Honorable Mention**, The Center for Book Arts 4th Annual International Edible Books Festival, New York, NY – Judge Laurel Parker
 - **MGC Members Show**, Manhattan Graphics Center, New York, NY
 - **Halloween Exhibition**, Robin Keegan Gallery, Brooklyn, New York, NY
- 2002
- **Covered/(dis)Covered/(re)Covered: a Contemporary Book Arts Invitational**, Meadows Gallery of Art in the Cowan Fine & Performing Arts Center, Tyler, TX
 - **CMA poPs-uPI!**, Children's Museum of the Arts, New York, NY – Curator, Exhibition & Special Workshop Coordinator
 - **Artist's Books**, New Orleans Center for the Book, New Orleans, LA
 - **Red**, CJG-Cortland Jessup Gallery/Lamia Ink., New York, NY – Curator Cortland Jessup
 - **Dreams and Nightmares**, The NYPL Donnell Library Center, New York, NY – Curator Rory Golden
 - **Visual/Verbal/Tactile: A Book Art Show**, Leslie-Lohman Gay Art Foundation, New York, NY – Curator Norman Shapiro
- 2001
- **Beyond Tolerance: Embracing The Other**, The Gallery of Social/Political Art, Boston, MA – Curator Idahlia Stanley
 - **Route 66. Driving the Dream: 75th Anniversary**, Chesterton Art Gallery, Chesterton, IN

- **Little Prints**, Parkside University Library Gallery, Kenosha, WI
- 2000 • **MANYFOLD BOOKS – I & II**, The Donnell Library Center, New York, NY – Curator Alice Simpson
- 1999 • **CONVERSATIONS: Printmaking and the Artists' Book**, Abrons Art Center, New York, NY – Curator Ann de Vere
- **Inside & Out**, Children's Museum of the Arts, New York, NY – Curator Kimberly Marrero
- **Front Matter: New Books Works From LSU Print Workshop**, Hill Memorial Library, Baton Rouge, LA
- 1998 • **LaGrange National XX Biennial**, Chattahoochee Valley Art Museum, LaGrange, GA – Curator Siri J. Engberg, Assistant Curator at the Walker Art Center in Minneapolis
- **Parkside National Small Prints Exhibition**, Communication Arts Gallery, University of Wisconsin, Parkside, Kenosha, WI – Joseph Ruzicka, Curator of Drawings & Prints, Milwaukee Art Museum
- **Booked – featuring Buzz Spector**, Chidlaw Gallery, Cincinnati – Curator Charles Desmarais, Director Contemporary Arts Center, Cincinnati, OH
- 1997 • **10th Annual Works on Paper**, Union Gallery, Baton Rouge, LA – Curator Star Figura, Assistant Curator/Department of Prints at the New York Museum of Modern Art
- **17th Annual National Print Exhibition**, Artlink – Curator Contemporary Art Gallery, Fort Wayne, IN
- **20"x20"x20": A Compact Competition**, Union Gallery, Baton Rouge, LA – Curator Teresa Cole, Tulane University
- **Olios**, Jefferson Street Market, Lafayette, LA – assisted with curating & publication
- **Louisiana Artists Annual**, Clark Hall Art Gallery, SELU, Hammond, LA
- 1996 • **Central Louisiana Print Show**, Nichols State University Art Gallery, Thibodaux, LA
- **Light**, Murphy J. Foster Gallery, LSU
- **Warrington Colescott/Alumni Show**, Herron Gallery, Indianapolis, IN
- 1995 • **Eat Your Art Out**, Baton Rouge Gallery, Baton Rouge, LA

collections

- Art Institute of Chicago, Chicago, IL
- Artist Printmaker Research Collection, Lubbock, TX
- Asheville Book Works, Asheville, NC
- Barrett Galleries & Ms. Browns Lougne, Alstonville, Australia
- Bowling Green State University, Bowling Green, OH
- California State University – East Bay Library, Hayward, CA
- The Center for Book Arts, New York, NY
- The Children’s Museum of the Arts, New York, NY
- Christchurch Polytechnic Institute of Technology – Permanent Collection, Christchurch, New Zealand
- Denver Art Museum, Denver, CO
- Duke University – Perkins Library, Durham, NC
- Franklin Press, Baton Rouge, LA
- The Hardy Gallery, Ephraim, WI
- Harvard University – Fogg Art Museum, Cambridge, MA
- Herron School of Art – Printmaking & Drawing Departments, Indianapolis, IN
- Kennedy Museum, Athens, OH
- Lamia Ink, New York, NY
- Lawrence University – Art of the Book Collection, Seeley G. Mudd Library, Appleton, WI
- Lawrence University – Wriston Art Galleries, Appleton, WI
- The Leslie-Lohman Museum of Gay & Lesbian Art, New York, NY
- Limerick School of Art, Limerick, Ireland
- Louisiana State University – Hill Memorial Library, Baton Rouge, LA
- Louisiana State University Print Workshop, Baton Rouge, LA
- Manhattan Graphics Center, New York, NY
- McMaster University, Hamilton, Ontario, Canada
- The Miller Art Museum, Sturgeon Bay, WI
- Miller Art Museum, Sturgeon Bay, WI
- Millikin University – Carriage House Press, Decatur, IL
- Monash University, Gippsland, Australia
- Museum of Texas Tech University – Artist Printmaker Research Collection, Lubbock, TX
- Ohio University School of Art Print Workshop, Athens, OH
- The Paper Fox Printmaking Workshop, Appleton, WI
- Phoenix Public Library – Rare Book Room, Phoenix, Arizona
- Proyecto´ace Print Collection, Buenos Aires, Argentina
- Robert Blackburn Printmaking Workshop, New York, NY
- South East Missouri State University, Cape Girardeau, MO
- Southern Graphics Council International, Athens, GA
- St. Lawrence University – Richard F. Brush Art Gallery, Canton, NY
- StoneMetal Press, San Antonio, TX
- Te Whare Wananga o Awanuiarangi, Whakatane, New Zealand
- UCLA Darling Biomedical Libarary, Los Angeles, CA
- University of Central Florida – Hitt Library, Special Collections, Orlando, FL
- University of Colorado – Special Collections, Boulder, CO
- University of Louisiana-Lafayette – The Paul and Lulu Hilliard University Art Museum, Lafayette, LA
- University of Louisiana-Lafayette – Marais Press, Lafayette, LA
- University of New Mexico, Albuquerque, NM
- University of Texas-Arlington, Arlington, TX
- University of Tasmania School of Art, Tasmania, Australia
- University of Washington – Libraries Special Collection, Seattle, WA
- University of Wisconsin-Green Bay, Green Bay, WI
- University of Wisconsin-Stevens Point, Stevens Point, WI
- University of Tulsa – Special Collections, Tulsa, OK
- Washington University – Special Collections, St. Louis, MO

- **Wesleyan University – Special Collections & Archives: Artists’ Books**, Middletown, CT
- **Winners Press**, Arlington, TX
- **Yale University – Robert B. Haas Family Arts Library / Arts of the Book Collection**, New Haven, CT
- *Assorted Private National & International Collections – Drawings, Paintings, Prints & Artist Books*

authored publications

- “Reductively Sublime”. TOP Printmaking. April 2018. <https://topprintmaking.com/top-techniques>.
- ”Midwest Hustle”. The Mid America Print Council Journal. Volume 23, Evolution: From Education to Occupation (Fall/Winter 2015): p. 41-49.
- Prints, Books & Paintings. Lulu, 2011.
- PG: Parental Guidance. Lulu, 2009.
- “Cross Side-Stitch: Stab Binding”. Bound & Lettered. 7.4 (Nov. 2008): 38-40.
- Creating Beautiful Boxes. Kits produced by Walter Foster and Barnes & Noble, 2008.
- Creating Books & Boxes: Fun and Unique Approaches to Handmade Structures. Gloucester, MA: Quarry Press, 2007.
- “Making Origami Ornaments: Cubes & Stars”. Bound & Lettered. 4.4 (Sept. 2005): 38-40.
- “Stuck on Glue?”. Bound & Lettered. 4.3 (May 2005): 26-27.
- “Book Binding Terminology.” Tabellae Ansatae. 3.4 (Sept. 2004): 40-41.
- “Easy Pop-Ups!.” Tabellae Ansatae. 3.2 (Feb. 2004): 8-10.

visiting artist & residencies

- 2017
 - Rollins College, Winter Park, FL
- 2015 & 2016
 - The Black-Eyed Press, Racine, WI
- 2014
 - University of Texas-Arlington, Arlington, TX
- 2013
 - Millikin University, Carriage House Press, Decatur, IL
 - Louisiana State University-Printmaking Workshop, Baton Rouge, LA
- 2012
 - University of Wisconsin-Stevens Point, Stevens Point, WI
- 2011
 - Murray State University, Murray, KY
 - University of Wisconsin-Barron County, Rice Lake, WI
- 2010
 - University of Wisconsin-Manitowoc, Manitowoc, WI
- 2009
 - Millsaps College, Jackson, MS
 - John Burroughs School, St. Louis, MO
 - University of Wisconsin-Oshkosh, Oshkosh, WI
- 2008
 - University of Louisiana, Lafayette, LA
- 2007
 - University of Wisconsin-Whitewater, Whitewater, WI
 - Verdigris Art & Tea, Hudson, NY
- 2005 & 2006
 - Riverdale Country School, Riverdale, NY
- 2005
 - Newark Museum, Newark, NJ
 - New York University, New York, NY
 - Silvermine Guild Art Center, New Canaan, CT
- 2004
 - Pelham Art Center, Pelham, NY
- 2003
 - Children’s Museum of the Arts, New York, NY
- 2002
 - Manhattan Graphics Center, New York, NY
- 2000
 - Fordham University, New York, NY
- 1999
 - Center For Book Arts – Featured Artist, New York, NY
 - Parsons / The New School, New York, NY

awards & honors

- 2019
 - **Sabbatical (Spring)**, Lawrence University, Appleton, WI
- 2017
 - **University of Wisconsin Colleges and University of Wisconsin-Extension Chancellor's Friend and Advocate Award**, University of Wisconsin Colleges, Madison, WI
 - **Honorable Mention** – Art Now: Printmaking, Ann Arbor Art Center, Ann Arbor, MI
- 2016
 - **Honorable Mention** – Art From the Heartland, Indianapolis Art Center, Indianapolis, IN
 - **SGCI International Panel in Education**, Southern Graphic Council International, Columbia, SC
 - **Sabbatical (Spring)**, Lawrence University, Appleton, WI
- 2015
 - **Second Place** – MAPC Member's Exhibition, Elmhurst, IL
- 2013
 - **Lawrence University Award for Excellence in Advising**, Appleton, WI
 - **Sabbatical (Fall)**, Lawrence University, Appleton, WI
- 2010 to 2012
 - **Coleman Fellow**, Coleman Foundation, WI
- 2011
 - **Honorable Mention** – Artists of the New North Exhibition, Bergstrom Mahler Museum, Neenah, WI
- 2009
 - **Sabbatical (Fall)**, Lawrence University, Appleton, WI
- 2008
 - **Honorable Mention** – Seven County Artist Exhibition, Bergstrom Mahler Museum, Neenah, WI
- 2003
 - **Honorable Mention Edible Book Contest**, Center For Book Arts, New York, NY
- 1999
 - **Featured Artist** – Center For Book Arts, New York, NY
- 1998
 - **Parkside National Small Print Cash Award**, University of Wisconsin, Parkside, WI
- 1995 to 1998
 - **Graduate Assistantship**, LSU, Baton Rouge, LA
- 1991 to 1994
 - **Dolphin Papers Scholarship, Marvin Bradley Award, Robert Weaver Award, Evan F. Lilly Award, Gene Lacy Award, Merit Scholarship, Mary Millikin Award**

reviews

- “Art exhibit shines spotlight on social injustice”. Stevens Point, WI. Stevens Point Journal July 1, 2016. <<http://www.stevenspointjournal.com/story/news/local/2016/06/30/art-exhibit-shines-spotlight-social-injustice/86182060/>>
- “Art show explores personal identity”. Chadron, NE. The Chadron Record March 12, 2014.
- “Provoking Art”. Article by Valerie Wells: Jackson, MS. Jackson Free Press November 19, 2009.
- “Benjamin Rinehart and the Rebirth of the Artist”. Chasing an Enigma: Jackson, MS. October 30, 2009. <<http://mastercraft356.blogspot.com/>>
- “Rinehart exhibits work in Wriston”. Article by Kirsten Rusinak: Appleton, WI. The Lawrentian January 23, 2009.
- “Vivid” Exhibition. Review: Four area artists to display ‘Vivid’ pieces of work: Kenosha, WI. The Kenosha News May 30, 2008.
- “Creating Books & Boxes”. Library Journal Review. New York, NY, February 15, 2007.
- Kost, Ryan. “Art Auction to Benefit Hurricane Survivors”. Scottsdale, AZ. East Valley Tribune - News October 8, 2005.
- Goddard, Dan R. “Contemporary Arts Month Highlights”. Featured Artist for StoneMetal Press & Candle Light Cafe: San Antonio, TX. San Antonio Express - News July 17, 2005.
- “Package Dealing”. Featured Artist for Queer Packaging/Body Commodities: WORKS/San Jose, CA. Metro Silicon Valley Weekly Newspaper June 2004.
- Kikel, Rudy. “Beyond Tolerance: Embracing The Other.” Bay Windows September 27, 2001: p.24. Boston, MA.
- Benedict, Brad. “Hot Tails of Red Stick: Movers & Shakers Spotlight”. Ambush Magazine. Volume 16, Issue 7. Baton Rouge, LA, 2000.
- Barnett, Kristi. “bitter-sweet.” Reveille April 9, 1998. Baton Rouge, LA.
- “bitter-sweet.” Ambush Magazine April, 1998. Baton Rouge, LA.
- “Benjamin D. Rinehart: Artist Expose.” Ndot3 November, 1997, Volume 1 Issue 2.

curated exhibitions

- 2018 • **Co-Curator** – “Really Big Prints 3,” Rahr West Museum, Manitowoc, WI (2018) & Hamilton Wood Type Museum, Two Rivers, WI (2018)
- 2017 • **Co-Curator** – “The Paper Fox Printmaking Workshop,” Wriston Art Gallery, Appleton, WI
- **Co-Curator** – “Really Big Prints 2,” Rahr West Museum, Manitowoc, WI (2016), Hamilton Wood Type Museum, Two Rivers, WI (2016) & Wriston Art Center Atrium, Appleton, WI (2017)
- 2016 • **Co-Curator** – “Social In/Justice,” Edna Carlsten Gallery, Stevens Point, WI & Wriston Art Gallery, Appleton, WI (2015)
- 2014 • **Curator** – “Bookend: Anything in between,” Purple Word/Lewis Art Gallery, Jackson, MS
- **Co-Curator** – “Really Big Prints,” Rahr West Museum, Manitowoc, WI & Hamilton Wood Type Museum, Two Rivers, WI
- 2013 • **Co-Curator** – “Current Voodoo: LSU Printmaking Workshop,” Wriston Art Gallery, Appleton, WI
- 2011 • **Co-Curator** – “No Jacket Required: Structuring Art as Book,” Bergstrom Mahler Museum, Neenah, WI
- 2009 • **Curator** – “Women’s Quarters,” Wriston Art Gallery, Appleton, WI
- 2007 • **Coordinator** – Faculty Art Show, Mudd Gallery, Appleton, WI
- **Curator** – “School Days: Cafeteria Plan, Fourth Period,” Wriston Art Gallery, Appleton, WI
- 2005 • **Curator** – Contemporary Woodcut Student Exhibition, Manhattan Graphics Center, New York, NY
- 1997 • **Curator** – “Lagniappe Portfolio,” Louisiana State University, Baton Rouge, LA

other publications (digital, print, & video)

- “UW-Manitowoc’s Really Big Prints team earns honor” Steamroller Event Article: Manitowoc, WI. The Herald Times Reporter September 28, 2017. <http://www.htrnews.com/story/news/2017/09/28/uw-manitowocs-really-big-prints-team-earns-honor/713074001/>
- “Artists use street roller to press project”. Filmed by Eric Peterson, Fox 11 News July 14, 2016. <http://fox11online.com/news/local/lakeshore/artists-use-street-roller-to-press-project>
- “Relief prints on display in Manitowoc”. Filmed by We Are Green Bay Nextstar Broadcasting Group, Inc July 16, 2016. <http://www.wearegreenbay.com/news/local-news/big-prints>
- “Artists gather to make Really Big Prints” USA Today Network: Manitowoc, WI. The Herald Times Reporter July 10, 2016. <http://www.htrnews.com/story/news/2016/07/10/artists-gather-make-really-big-prints/86856664/>
- Sanders, Hannah. “Printing Social Justice: Past, Present and Future” The Mid America Print Council Journal. Volume 24 (Spring/Summer 2016): p12-17.
- McLaughlin, Matthew. “Artwork Featured” Graphic Impressions. (Fall 2015): p. 14.
- Louisiana State University College of Art & Design. 30 Years of LSU Printmaking. Baton Rouge, LA: Graphic Design Student Office (GDSO), 2015 (September).
- Strathmore: Artist Spotlight Video. Dir. Sarah Prentice. Filmed by Jason Thiel. Neenah, WI, 2014. <http://www.strathmoreartist.com/blog-reader/items/new-videos-toned-sketch-printmaking-and-an-artist-spotlight.html>
- Really Big Prints Documentary. Dir. Dallas Elliott. Manitowoc, WI, 2014. https://www.youtube.com/watch?v=RB_qGv-Zdfw&feature=youtu.be
- “Manitowoc steamroller used in art project.” Steamroller Event put a price on the ordinary. Filmed by ABC Action 2 News WBAY July 21, 2014. <http://www.wbay.com/category/169373/video-landing-page?clipId=10389422&autostart=true>
- “Big Prints event taking place at UW-Manitowoc.” Steamroller Event Article and video piece by Sarah Klopping: Manitowoc, WI. The Herald Times Reporter July 24, 2014. <http://www.htrnews.com/story/news/local/2014/07/23/big-prints-event-taking-place-uw-manitowoc/13072415/>
- “Really Big Prints.” Morning show with Dean Lester: Manitowoc, WI. WCUB 92.1 FM July 16, 2014.
- Shultz, Michael. “Featured Artist” Collage. Volume 43, Iss. 1 (Fall 2013): p.23-38.
- Ghormley, Jennifer. “Art and Social Practice” The Mid America Print Council Journal. Volume 21, No. 3 & 4 (Fall/Winter 2013): p. 8-10, 26.
- Lark Books. 500 Handmade Books: Volume 2. Asheville, NC: Lark Books, 2013 (September).
- Quarry Books. 1000 Artists Books. Sandra Salamony, Peter & Donna Thomas. Gloucester, MA: Rockport Publishers, 2012.
- “Paper Fox Printmaking Workshop launches May 14”. Article on launch & benefit: Appleton, WI. The Lawrentian May 6, 2011.
- “Neenah museum’s art exhibit to show that books need not be bound by traditional concepts.” Exhibition Article by Kara Patterson: Appleton, WI. The Post Crescent April 5, 2011. <http://www.postcrescent.com/apps/pbcs.dll/article?AID=2011110404189>
- “Individualized Learning Stories”. Enhancing Her Skills by Marti Gillespie: Appleton, WI. October 25, 2010. <http://www.lawrence.edu/admissions/about/academics/individualized/rinehart.shtml>
- The Blue Notebook Journal for Artists’ Books. Part Seven: A Survey of Queer Artists’ Books, Queer Book Artists, Queer Zines, and Queer Zine Artists. Carosone, Michael. Bristol, UK, 2010.
- “Surrogate Birth Succeeds Despite Reality Checks”. Article based on Parenting & Surrogacy: Appleton, WI. The Post Crescent July 2, 2010.

- “Queer Parenting”. Article on panel discussion: Appleton, WI. The Lawrentian November 21, 2008.
- “Secret Lives of Our Profs/Big Apple-ton: Ben Rinehart”. Article on lives of professors: Appleton, WI. The Lawrentian October 2008.
- Lark Books. 500 Handmade Books: Inspiring Interpretations of a Timeless Form. Asheville, NC: Lark Books, 2008.
- Appleton downtown dot put a price on the ordinary. Filmed by WBAY / ABC News Affiliate, Green Bay, WI, Summer 2008.
- “Fair Wisconsin”. Article on Equality in Marriage for Same Sex Couples: Appleton, WI. The Lawrentian October 5, 2006.
- “Making His Mark”. Commentary on Graffiti Art & Painting: Appleton, WI. The Post Crescent August 31, 2006.
- Rush, Colleen. Check, Please!: A Guide to Fine Dining. New York, 2005. Literary Illustration
- Kumar, Katherine. Multiple Encounters. Catalog of Manhattan Graphics Center Artists. New Dehli, India, 2004.
- Greenfield, Beth. “Binding Commitment”. Time Out New York October 2003. New York, NY.
- Graham, Adam. “Searching For Home”. Next Magazine October 2003. New York, NY.
- How to Make a Book. Instructional Video. Dir. Nathan Collins-Jensen. Columbia University/Graduate School of Journalism, New York, NY, 2003.
- “Covered/(dis)Covered/(re)Covered.” HX Magazine October 2002. New York, NY.
- Brackney, Susan. The Not So Lost Soul Companion. Interview: “How to survive as an artist in a big city”. New York: Penguin Publishing, 2002.
- “CMA poPs-uP!” Exhibition at the Children’s Museum of the Arts. Time Out New York September 2002. New York, NY.
- Warkel, Harriet, Martin Krause and S.L. Berry. The Herron Chronicle. Bloomington, IN: Indiana University Press, 2003.
- Seniors in the Arts. Artist Video Demonstration. Clyde Burton House, New York, NY, 2001.
- Artist Video Demonstration. Dir. Terra Associates. Harcourt Media Literacy & Communication Skills Grade 2, New York, NY, 2000.
- Egner, David. “Mixing Business & Personal Travel Can Provide Significant Write-off.”, “Rethink Your Workspace – It’s Child’s Play.”, “Sort Through Your Correspondence With Out Going Postal.”, “Cut Through The Clutter in 3 Quick Steps.”, “Virtual Assistant.”, “Financial Survival Skills.” FreeAgent.com June & July, 2000. Editorial Illustration, New York, NY.
- Bounty Anniversary – 1 Billion Rolls. Artist Demonstration, Children’s Museum of the Arts. Bounty, New York, NY, 1999.
- Engle, Laura. “Balancing Act: The Ultimate Balance Nutrition Consulting Center” BodyPositive November, 1998. Volume XI Number 11. Opinion Editorial Illustration
- Boorstyn, Andrew. “Happy Holidays” & “Season’s Greetings.” Readers Digest Online 1998. E-Greeting Illustration. New York, NY.

professional portfolios

- 2018
 - **Las Vegas Pop-Up Strip**, Louisiana Tech University, Ruston, LA
 - **way OUT west**, Syracuse University, Syracuse, NY
 - **Covet**, University of Colorado, Boulder, CO
- 2017
 - **Throwing Lines: Celebrating the act of mark-making**, University of Wisconsin-Manitowoc & St. Norbert College, Manitowoc & DePere, WI
 - **Alphabet**, The Francis Hardy Center for the Arts, Ephraim, WI
- 2016
 - **The Wanderlust Matrix: A Long-Distance Relationship**, Tamarind Institute, Albuquerque, NM
 - **Print Exchange #9**, Print Zero Studios, Seattle, WA
 - **Dog Head Stew: The Third Course**, University of Colorado, Boulder, CO
 - **Looking at Who We Are**, University of Colorado, Boulder, CO
- 2015
 - **PrintOcracy PLAY!**, Asheville Book Works, Asheville, NC
 - **Hardy Gallery Exquisite Corpse**, The Francis Hardy Center for the Arts, Ephraim, WI
 - **Anachronistic**, University of Colorado, Boulder, CO
- 2014
 - **Social In/justice**, *Curated & Designed by Benjamin D. Rinehart*, Lawrence University, Appleton, WI
 - **Animal Mothers - Within**, University of Colorado, Boulder, CO
 - **New Path Ways**, University of Colorado, Boulder, CO
 - **What Keeps You Up At Night**, Metropolitan State University of Denver, Denver, CO
- 2013
 - **American Food**, University of Colorado, Boulder, CO
- 2012
 - **Current Voodoo: LSU Printmaking Workshop**, *Curated & Designed by Benjamin D. Rinehart*, Lawrence University, Appleton, WI
 - **Louisiana Purchase Portfolio**, University of South Carolina Upstate, Spartanburg, SC
 - **Searching - Selected Artists from the United States**, University of Colorado, Boulder, CO
 - **Exchanging Story: Connecting by the Printed Surface**, University of Colorado, Boulder, CO
- 2011
 - **50 Places**, University of Colorado, Boulder, CO
 - **Reflections**, University of Colorado, Boulder, CO
 - **Zine Buffet**, *Collaborative Zine*, Winners Press, Arlington, TX
- 2010
 - **Varied Print Exchange**, University of Colorado, Boulder, CO
 - **Ms. Browns Lounge & Barratt Galleries Artist Trading Card Project**, Alstonville, Australia
 - **From All Directions**, University of Colorado, Boulder, CO
- 2009
 - **Tasmania Print Exchange**, The University of Tasmania School of Art, Tasmania, Australia
- 2008
 - **Print By Number**, Bowling Green State University, Bowling Green, OH
 - **As You Wish Portfolio...**, University of Colorado, Boulder, CO
 - **H2O**, Cedar Creek, TX
- 2007
 - **Colloquial Datum**, University of Wisconsin-Parkside, Kenosha, WI
 - **Bad A** Kids**, Louisiana State University, Baton Rouge, LA
- 2006
 - **Red Herring**, Millsaps College, Jackson, MS
- 2005
 - **Artist Members 30th Anniversary**, The Center for Book Arts, New York, NY
 - **School Days: Cafeteria Plan**, *Curated & Designed by Benjamin D. Rinehart*, Brooklyn, NY
 - **Spread the Word**, The Center For Book Arts/Teachers & Writers Collaborative, New York, NY
 - **Small Print Exchange**, StoneMetal Press, San Antonio, TX
 - **dirty pictures 2-The Big Woody**, Lucky Man Press, Albany, OH
 - **Poetry Reading Series** – collaboration with poet Jeff Friedman, The Center For Book Arts, New York, NY
- 2004
 - **Wish You Were Here**, Manhattan Graphics Center, New York, NY
 - **Selective Spuds – Homage to Starch '04**, Ohio University, Athens, OH
 - **Poetry Reading Series** – collaboration with poet Phillis Levin, The Center For Book Arts, New York, NY
- 2003
 - **Poetry Reading Series** – collaboration with poet Patrick Donnelly, The Center For Book Arts, New York, NY
- 2001
 - **Eclectic 1**, Parkside University Library Gallery, Kenosha, WI
- 1998
 - **rites of passage**, Ohio University Print Workshop, Athens, OH



- 1997 • **Lagniappe**, Curators Duane Johnson, Benjamin D. Rinehart & Peter Walls, Baton Rouge, LA
- 1996 • **8th Deadly Sin**, Murphy J. Foster Gallery, Baton Rouge, LA

teaching experience

Lawrence University, Appleton, WI

- 2012 to present
- Associate Professor of Art – Department of Art & Art History
 - Artist Books – ART 222 Beginning, ART 322 Intermediate, & ART 522 Advanced
 - Drawing – ART 110 Introduction to Drawing
 - Painting – ART 200 Beginning, ART 300 Intermediate, & ART 500 Advanced
 - Printmaking – ART 220 Beginning, ART 225 Topics, ART 320 Intermediate, & ART 520 Advanced
 - Professional Development – ART 501 & 601 Junior & Senior Studio Art Practicum
 - Individualized Learning – ART 399, 599, & 699 Independent Study, ART 390 Tutorial, ART 191, 591 & 691 Directed Study, & ART 395 & 595 Internships
 - General Requirements – FRST 100, FRST 101, Freshman Studies Summer Seminar
- 2006 to 2012
- Assistant Professor of Art – Department of Art & Art History

The Center For Book Arts, New York, NY

- 1998 to present
- Instructor – *All levels of Bookbinding, Box Making & Printmaking*
- 1998 to 2006
- Instructor for Outreach – *Various Colleges & Universities, Society of Scribes, & East Harlem Tutorial Program*

Rutgers – Mason Gross School of the Arts (RCIPP), New Brunswick, NJ

- 2005 to 2006
- Part Time Lecturer – *Word & Print I & II, Artists' Books: Bookworks I & II*

Pratt Institute, Brooklyn, NY

- 2006
- Adjunct/Visiting Professor – *Art of the Book*

FIT – Fashion Institute of Technology (SUNY), New York, NY

- 2005
- Adjunct Assistant Professor, Developed & taught new curriculum – *Basic Book Binding*

Fordham University, New York, NY

- 2004 to 2006
- Adjunct Assistant Professor – *Introduction to Graphic Design, Book Design*

Long Island University, Brooklyn, New York, NY

- 2004 to 2006
- Adjunct Assistant Professor – *Introduction to Watercolor, Creative Handmade Books*

Louisiana State University (LSU), Baton Rouge, LA

- 1996 to 1998
- Teaching Assistant / Instructor of Record – *Introduction to Intaglio*
 - Teaching Assistant – *Introduction to Book Arts & Introduction to Intaglio*

Herron School of Art, Indianapolis, IN

- 1992 to 1994
- Instructor – *Saturday School Program*, drawing, illustration & printmaking
 - Teaching Assistant – *Introduction to Book Arts & Summer Program*

honors committees

- 2017
- **Looking Through the Glass**, Sam Genualdi – Summa Cum Laude (Co-Advisor)
- 2012
- **I am who am**, Ali Scattergood – Cum Laude
 - **Rebekah & Aliya**, Marc Hirsch – Cum Laude
- 2010
- **Occident & the Orient**, Yexue Li – Magna Cum Laude
- 2009
- **Isolation: Suburbia and the American Dream**, Sarah E. Page – Cum Laude
 - **Your Family, Your Story: Same-Sex Parenting, Community Attitudes and Family Dynamics**, Katy Fohrman & Kimberly Vachon – Magna Cum Laude

professional workshops

- Amagansett Applied Arts, Amagansett, NY
- Appleton North High School, Appleton, WI
- Appleton Public Library, Appleton, WI
- Bergstrom Mahler Museum, Appleton, WI
- The Black-Eyed Press, Ripon, WI
- Boys Scouts of America (Bay Lakes), Appleton, WI
- Brookfield Craft Center, Brookfield, CT
- Buck's Rock Camp, New Milford, CT,
- Carriage House Press, Decatur, IL
- The Center for Book Arts, New York, NY
- The Childrens Museum of the Arts, New York, NY
- Columbia University, New York, NY
- Culver Military Academy, Culver, IN
- Fashion Institute of Technology, New York, NY
- Fordham University, New York, NY
- Indianapolis Art League, Indianapolis, IN
- Hunter College, New York, NY
- James J. Siebers Memorial Library, Kimberly, WI
- John Burroughs School, St. Louis, MO
- John Michael Kohler Art Center, Kohler, WI
- Lee Arts Center, Alexandria, VA
- Louisiana State University, Baton Rouge, LA
- LSU Craft Center, Baton Rouge, LA
- Manhattan Graphics Center, NYC
- Minnesota Center for Book Arts, Minneapolis, MN
- Murray State University, Murray, KY
- Museum of American Folk Art, NYC
- The Newark Museum, Newark, NJ
- New Jersey City University, Jersey City, NJ
- New York Univeristy, New York, NY
- The New School – Parsons, New York, NY
- The Paper Discovery Center, Appleton, WI
- Pratt Institute, Brooklyn, NY
- Pyramid Atlantic, Silver Spring, MD
- Riverdale Country School, Bronx, NY
- Robert Blackburn's Printmaking Workshop, NYC
- Rollins College, Winter Park, FL
- San Francisco Center for the Book, San Francisco, CA
- Silvermine Guild Art Center, New Canaan, CT
- Southern Graphics Council International, Las Vegas, NV
- The Society of Scribes, New York, NY
- Staten Island Children's Museum, Staten Island, NY
- University of Texas-Arlington, Arlington, TX
- University of Wisconsin-Barron County, Rice Lake, WI
- University of Wisconsin-Fox Valley, Menasha, WI
- University of Wisconsin-Oshkosh, Oshkosh, WI
- University of Wisconsin-Stevens Point, Stevens Point, WI
- University of Wisconsin-Whitewater, Whitewater, WI
- Verdigris Art & Tea, Hudson, NY
- Whispering Woodlands, Verona, WI

student collaborations

- 2012 to present
 - *Print & Ceramic Sale*, The Paper Fox Printmaking Workshop
- 2017
 - *Your's & Mine – Collaborative Print Portfolio*, ART220 Printmaking & Rollins College Print
 - *No Tidal – Collaborative Zine*, ART110 Introduction to Drawing
 - *Conservatory Kaleidoscope 6*, PAC, Appleton, WI
- 2016
 - *Bird Book Collaboration with Visiting Artist – Rachel Simmons*
- 2015
 - *Urban Legendz: “Who’s flickering the lights?” – Collaborative Zine*, ART110 Introduction to Drawing
 - *Conservatory Kaleidoscope Concert: Uncommon Threads*, PAC, Appleton, WI
- 2014
 - *LGBTQ Collaboration with Visiting Artist – Traci Molloy*, The Stark Collaborative Grant
- 2013
 - *Broadside Series – Poetry & Printmaking Collaboration with Faith Barrett*
 - *Reduce, Reuse, Recycle – Collaborative Print Portfolio*, ART220 Printmaking
 - *Plexi Plate Etching with Visiting Artist – Lyle Salmi*, The Dyrud Family Collaborative Grant
- 2012
 - *Broadside Series – Poetry & Printmaking Collaboration with Faith Barrett*
 - *Fantazine “Don’t You Wanna?” – Collaborative Zine*, ART110 Introduction to Drawing
 - *Habits “What makes you tic?” – Collaborative Zine*, ART110 Introduction to Drawing
- 2011
 - *Launch & Benefit*, Benefit for The Paper Fox Printmaking Workshop
 - *Exposed – Collaborative Book*, ART225 Special Topics in Printmaking: Paper & Book
 - *Collaborative Book with Visiting Artists – Nicole Hand & Nancy Palmeri*, Sponsored by the Coleman Foundation, The Paper Fox Printmaking Workshop, & thINK Printmaking Club
 - *Broadside Series – Poetry & Printmaking Collaboration with Faith Barrett*
- 2010
 - *Collaborative Trading Postcard Exhibition*, Mudd Gallery, Appleton, WI
 - *Collaborative Drawing*, Mudd Library, Appleton, WI
 - *Conservatory Kaleidoscope Concert: The Figurative Element*, PAC, Appleton, WI
 - *Holiday Sale*, Benefit for The Lawrence University Printmaking Workshop & thINK Printmaking Club
 - *15 Alternative Pigments – Collaborative Book*, The Dyrud Family Collaborative Grant
 - *6 Standard-Sized Images – Print Portfolio*, The Dyrud Family Collaborative Grant
 - *Encaustic: Alternative Surfaces*, The Dyrud Family Collaborative Grant
- 2009
 - *rem – Collaborative Book*, The Dyrud Family Collaborative Grant
- 2008
 - *Conservatory Kaleidoscope: Beautiful Forms*, PAC, Appleton, WI
 - *Pulp – Print Portfolio*, The Dyrud Family Collaborative Grant
 - *The Framed Masterpiece*, The Dyrud Family Collaborative Grant
 - *Asian Craft & Design/Advanced & Printmaking “mash-up”*, The Dyrud Family Collaborative Grant
 - *Habitat for Humanity Art Exhibition*, Science Hall Atrium
- 2007
 - *Propaganda: Poster-Sized Prints – Print Portfolio*, The Dyrud Family Collaborative Grant
 - *Maturity – Print Portfolio*
 - *Alumni Art Show*, Wriston Galleria
 - *Habitat for Humanity Art Exhibition*, Science Hall Atrium
 - *Colloquial Datum*, University of Wisconsin-Parkside & Carthage College, Kenosha, WI
- 2006
 - *Conservatory Kaleidoscope*, PAC, Appleton, WI
 - *Art Kaleidoscope*, MUDD Gallery
 - *Fear & Comfort*, Rutgers-Mason Gross School of the Arts (RCIPP), New Brunswick, NJ

grants & funding

- 2018
 - \$950 – **The Dyrud Family Collaborative Grant**, *Handmade Paper: Blow-out Basics & Tiling Techniques*, Lawrence University
- 2017
 - \$15,388 – **Academic Equipment**, Lawrence University
 - \$910 – **Roy H. Stark Art Collaboration Fund**, *Collaborative Exchange Portfolio “Your’s & Mine” with Rollins College*, Lawrence University
 - \$1,500 – **Travel Grant (Fall ‘17 & Spring ‘18)**, Lawrence University
- 2016
 - \$3,000 – **Academic Equipment**, Lawrence University
 - \$1043 – **Roy H. Stark Art Collaboration Fund**, *Collaborative Bird Book with Rachel Simmons*, Lawrence University
 - \$1,500 – **Travel Grant (Fall ‘16 & Spring ‘17)**, Lawrence University
- 2015
 - \$23,891 – **Academic Equipment**, Lawrence University
 - \$400 – **The Dyrud Family Collaborative Grant**, *Visiting Artist H. Schenck*, Lawrence University
 - \$1,300 – **Travel Grant (Spring ‘16)**, Lawrence University
- 2014
 - \$13,134 – **Academic Equipment**, Lawrence University
 - \$1000 – **Roy H. Stark Art Collaboration Fund**, *Collaborative LGBTQ with Traci Molloy*, Lawrence University
 - \$1,300 – **Travel Grant (Fall ‘14 & Spring ‘15)**, Lawrence University
- 2013
 - \$910 – **Academic Development Workshop**, Lawrence University
 - \$1,129 – **Academic Equipment (Printmaking)**, Lawrence University
 - \$2,000 – **Distinctiveness Grant**, Lawrence University
 - \$966 – **The Dyrud Family Collaborative Grant**, Lawrence University
 - \$1,300 – **Travel Grant (Spring ‘13)**, Lawrence University
 - \$250 – **Recyclemania**, Lawrence University
- 2012
 - \$1,350 – **Pieper Family Fund**, Lawrence University
 - \$1,350 – **Travel Grant (Spring ‘12)**, Lawrence University
- 2011
 - \$6,000 – **Capital Development Grant: Academic Equipment (Painting)**, Lawrence University
 - \$1,000 – **Coleman Fellowship Grant**, Lawrence University
 - \$975 – **Roy H. Stark Art Collaboration Fund**, *Collaborative Book with Visiting Artists*, Lawrence University
- 2010
 - \$10,785 – **Capital Development Grant: Academic Equipment (Papermaking)**, Lawrence University
 - \$5,000 – **Coleman Fellowship Grant**, Lawrence University
 - \$5,000 – **Innovation & Entrepreneurship Fund**, Lawrence University
 - \$4,616 – **Distinctiveness Fund**, Lawrence University
 - \$1,300 – **Travel Grant (Fall ‘10/Spring ‘11)**, Lawrence University
 - \$1,300 – **Travel Grant (Spring ‘10)**, Lawrence University
 - \$435 – **The Dyrud Family Collaborative Grant**, *Collaborative Book: 15 Alternative Pigments*, Lawrence University
 - \$1,265 – **The Dyrud Family Collaborative Grant**, *Encaustic: Alternative Surfaces*, Lawrence University
- 2009
 - \$2,800 – **Curricular Development/Workshop Grant**, Lawrence University
 - \$1,700 – **Faculty Research Grant**, Lawrence University
 - \$927 – **Travel Grant**, Lawrence University
 - \$961 – **The Dyrud Family Collaborative Grant**, *Collaborative Book*, Lawrence University,
 - **Sabbatical – Fall Term**, Lawrence University
- 2008
 - \$12,000 – **Capital Development Grant: Professional Equipment**, Lawrence University
 - \$1,370 – **The Dyrud Family Collaborative Grant**, *mash-up*, Asian Craft & Design & Advanced Printmaking, Lawrence University
 - \$2,500 – **Professional Development**, Lawrence University

2007

- \$2,410 – **The Dyrud Family Collaborative Grant**, *Pulp*, Lawrence University
- \$1,714 – **The Dyrud Family Collaborative Grant**, *The Framed Masterpiece*, Lawrence University
- \$989 – **The Dyrud Family Collaborative Grant**, *Propaganda: Poster-Sized Prints*, Lawrence University
- \$2,500 – **Professional Development**, Lawrence University

departmental service

- 2006 to present
 - **Upgraded & Maintained** – 2D Studios in Wriston Art Center & Memorial Hall: Drawing, Painting, Printmaking, & Bindery
 - **Faculty Advisor** – The Wriston Arts Collective (WAC)
- 2011 to present
 - **Director** – The Paper Fox Printmaking Workshop
- 2013 to present
 - **Member** – Wriston Art Gallery Committee
- 2010 to 2016
 - **Faculty Advisor** – thINK Printmaking Club
- 2015 to 2017
 - **Mentor** – Uihlein Fellow of Studio Art, Meghan Sullivan
- 2015 to 2016
 - **Co-Chair** – Department of Art & Art History (Fall & Winter)
 - **Mentor** – Uihlein Fellow of Studio Art, Meghan Sullivan
 - **Faculty Advisor** – Part-time Lecturer, Tony Conrad
- 2014 to 2015
 - **Co-Chair** – Department of Art & Art History
 - **Search Committee** – Uihlein Fellow of Studio Art: Ceramics/Foundations Position
 - **Mentor** – Uihlein Fellow of Studio Art, Sarah Gross
 - **Faculty Advisor** – Part-time Lecturer, Tony Conrad
- 2013 to 2014
 - **Co-Chair** – Department of Art & Art History (Winter & Spring)
 - **Mentor** – Uihlein Fellow of Studio Art, Sarah Gross
 - **Faculty Advisor** – Part-time Lecturer, Tony Conrad
 - **Faculty Advisor & Coordinator** – MUDD, Rabbit, and Warch Campus Center Galleries
- 2012 to 2013
 - **Studio Art Coordinator** – Department of Art & Art History
 - **Search Committee** – Uihlein Fellow of Studio Art: Ceramics/Foundations Position
 - **Search Committee (Co-Chair)** – Gallery Director & Curator Position
 - **Mentor** – Uihlein Fellow of Studio Art, Debbie Kupinsky
 - **Faculty Advisor** – Part-time Lecturer, Tony Conrad & Frank Anderson
 - **Faculty Advisor & Coordinator** – MUDD Gallery & Warch Center Gallery Exhibitions
 - **Faculty Advisor** – Art House
- 2011 to 2012
 - **Mentor** – Uihlein Fellow, Debbie Kupinsky
 - **Faculty Advisor** – Part-time Lecturer, Tony Conrad
 - **Faculty Advisor & Coordinator** – MUDD Gallery & Warch Center Gallery Exhibitions
- 2010 to 2011
 - **Mentor** – Uihlein Fellow of Studio Art, Debbie Kupinsky
 - **Faculty Advisor** – Adjunct, Brandon Bauer
 - **Search Committee** – Adjunct: ART100 Foundation Course
 - **Member** – Visiting Artist Series & Event Planning Committee
 - **Reviewer** – Admissions, Prospective Student Art Portfolios
 - **Faculty Advisor & Coordinator** – MUDD Gallery, Warch Center Gallery Exhibitions, & Harmony Cafe Gallery
- 2010
 - **Search Committee** – Uihlein Fellow of Studio Art: Ceramics/Foundations Position
 - **Member** – Visiting Artist Series & Event Planning Committee
 - **Member** – Curricular Development/Workshop Grant
 - **Faculty Advisor & Coordinator** – MUDD Gallery & Warch Center Gallery Exhibitions
- 2008 to 2009
 - **Faculty Advisor** – Adjunct, Zachary Mory
 - **Search Committee** – Adjunct: ART100 & ART110 Foundation Courses
 - **Reviewer** – Admissions, Prospective Student Art Portfolios
 - **Faculty Advisor & Coordinator** – MUDD Gallery Exhibitions
 - **Lecturer** – Campus Visits For Admission Staff
- 2007 to 2008
 - **Reviewer** – Admissions, Prospective Art Portfolios
 - **Faculty Advisor & Coordinator** – MUDD Gallery Exhibitions
- 2006 to 2007
 - **Faculty Advisor & Coordinator** – MUDD Gallery Exhibitions

university service

- 2013 to present
 - **Member** – IA in Museum Studies Committee
- 2014 to present
 - **Member/Advisor** – Advising Task Force Committee & AAC Pilot Advisor
- 2015 to present
 - **Advisor** – ACM Chicago Program
- 2016 to present
 - **Member/Advisor** – SHARE Confidential Resource
 - **Advisor** – Faculty Allies Network
- 2017 to 2018
 - **Member** – SHARE Committee
- 2016 to 2017
 - **Search Committee** – Conservatory: Vocal Coach Position
 - **Guest Lecturer** – *History of Japan Class*, Brigid Vance
 - **Member** – Fine Arts Colloquium Coordinator
- 2015 to 2016
 - **Member** – LUCC Faculty Representative (Fall)
 - **Coordinator** – *Sampson House Art Work Exchange*
- 2014 to 2015
 - **Member** – Fine Arts Colloquium Coordinator (Fall)
 - **Member** – LUCC Faculty Representative (Winter & Spring)
- 2013 to 2014
 - **Member** – Advising Task Force Committee & Workshop (Spring)
 - **Member** – Committee on Public Occasions & Fine Arts Colloquium (Spring)
 - **Member** – IA in Museum Studies Committee (Spring)
 - **Coordinator** – *Sampson House Art Work Exchange*
- 2012 to 2013
 - **Member** – Wriston Building Coordinator
 - **Member/Coordinator** – Committee on Public Occasions & Fine Arts Colloquium (Fall)
 - **Presenter** – Alumni & Constituency Engagement: Senior Experience
 - **Moderator** – Lawrence Scholars in Arts & Entertainment: REAL LIVE ARTISTS
 - **Coordinator** – *Assistant to the President Art Work Exchange*
 - **Panelist** – *This is Lawrence*, Alumni and Constituency Engagement
- 2011 to 2012
 - **Member** – Wriston Building Coordinator
 - **Member** – GEST Advisory Committee Member
 - **Presenter** – Lunch at Lawrence, *4D: Artist Books as a Time-based Media*
 - **Presenter** – Student/Faculty Collaboration
 - **Presenter** – CODA Dinner: Leaders in Diversity
 - **Presenter** – Assessment Coffee
 - **Coordinator** – *Assistant to the President Art Work Exchange*
- 2010 to 2011
 - **Member** – Wriston Building Coordinator
 - **Member/Reviewer** – GEST Advisory Committee Member & Bibliography Project
 - **Lecturer** – *Lawrence Summer Seminar: Freshman Studies*, Hiroshige Prints
 - **Guest Lecturer** – *History of the Book*, Garth Bond
 - **Faculty Advisor & Juror** – *Chemistry of Art*, Catherine Blackwell
 - **Faculty Advisor & Coordinator** – *Conservatory Kaleidoscope Concert: The Figurative Element*
 - **Coordinator** – *Assistant to the President Art Work Exchange*
 - **Panelist** – *Queer Families*, GLOW
 - **Guest Judge** – *Anchor Splash*, Delta Gamma Fundraiser
- 2010
 - **Chair/Member** – The Presidents Committee on Diversity Affairs (PCDA)
 - **Member** – GEST Advisory Committee Member & Meeting Chair
 - **Panelist** – *Queer Parenting*, GLOW
 - **Designer & Coordinator** – *Respect the Other Campaign* through PCDA
- 2008 to 2009
 - **Member** – LUCC Faculty Representative
 - **Member** – CODA Faculty Representative, Subcommittee
 - **Member** – LUCC 40th Anniversary Planning Committee Faculty Representative, Subcommittee
 - **Lecturer** – *PG: Parental Guidance*
 - **Guest Lecturer** – *Queer Theory Class*, Emily Bowles-Smith

- **Faculty Advisor & Coordinator** – *Conservatory Kaleidoscope: Beautiful Forms*
 - **Faculty Advisor** – Founders Club Invitation & Development Notecard
 - **Moderator, Faculty Advisor, & Coordinator (Logo)** – *Identity Forum*
 - **Coordinator** – *Founders Club Dinner* Invitation & Development Notecard
 - **Panelist** – *Artists Inside the Library of Babel*, Wisconsin Association of Academic Librarians (WAAL), Manitowoc, WI
 - **Panelist** – *Queer Parenting*, GLOW
- 2007 to 2008
- **Member/Coordinator** – Committee on Public Occasions & Fine Arts Colloquium
 - **Mentor** – ArtsBridge Scholar, Kristin Boehm
 - **Faculty Advisor** – Murals for the Temporary Construction Site Fence
 - **Coordinator** – Habitat for Humanity Art Exhibition
 - **Lecturer** – *Benjamin D. Rinehart/SnarkArt*, Mortar Board Presentation
 - **Panelist** – *Queer Parenting*, GLOW
- 2006 to 2007
- **Faculty Advisor & Coordinator** – *Conservatory Kaleidoscope: Art Kaleidoscope*
 - **Faculty Advisor** – Holiday Card
 - **Faculty Advisor** – GLOW
 - **Coordinator** – Habitat for Humanity Art Exhibition
 - **Lecturer** – *Revelation : Inspiration*, Lawrence University, Appleton, WI

professional membership

- 2005 to present
- 2010 to present
- 1998 to 2016
- Southern Graphics Council International, Athens, GA
- Mid-America Print Council, Akron, OH
- The Center For Book Arts, New York, NY

professional service

- 2013 to present
 - **Board Member (2018) & Education Committee Chair (2017)** – *Education Committee, Adult Programs & STE(A)M Sub-Committee, & Birthday Sub-Committee*, The Paper Discovery Center, Appleton, WI
- 2016 to 2018
 - **APMA Governing Board Member & Diversity and Inclusion Committee Chair**, Appleton Public Montessori, Appleton, WI
- 2018
 - **Co-Programming Coordinator** – *Really Big Prints 3*, University of Wisconsin-Manitowoc, Manitowoc, WI
 - **Presentation** – “*LGBTQ Book Club*”, University of Wisconsin - Green Bay, WI
 - **Panelist** – “*Paper in the Fox Cities*”, The Paper Discovery Center, Appleton, WI
 - **Juror** – *12TH Annual Book Arts Competition*, Orlando, FL
 - **Mentor & Demonstrator** – *SGCI: “Altered Landscapes” Conference*, Las Vegas, NV
- 2017
 - **Presentation** – “*Breaking Inheritance*”, Rollins College, Winter Park, FL
 - **Mentor** – *SGCI: “Terminus” Conference*, Atlanta, GA
- 2016
 - **Co-Programming Coordinator** – *Really Big Prints 2*, University of Wisconsin-Manitowoc, Manitowoc, WI
 - **Panelist** – “*What STEM Learns from Us*”, Southern Graphics Council (SGCI), Portland, OR
 - **Mentor** – *SGCI: “Flux: The Edge of Yesterday and Tomorrow” Conference*, Portland, OR
- 2015
 - **Committee Member** – *APM Facilities Committee & Expansion Sub-Committee (2014/15)*, Appleton Public Montessori, Appleton, WI
 - **Panelist** – “*The Printmakers’ ‘Economic Stimulus’ Plan*”, Southern Graphics Council (SGCI), Knoxville, TN
 - **Mentor** – *SGCI: “Sphere” Conference*, Knoxville, TN
- 2014
 - **Co-Programming Coordinator** – *Really Big Prints*, University of Wisconsin-Manitowoc, Manitowoc, WI
 - **Mentor** – *SGCI: “Bridges Conference”*, San Francisco, CA
 - **Juror** – *Bergstrom-Mahler Museum Arts Festival*, Neenah, WI
 - **Presentation** – *Matisse as Printmaker*, Paine Art Center, Oshkosh, WI
- 2013
 - **Presentation** – *Queer Parenting*, Valley Association for Education of Young Children, Kimberly, WI
 - **Presentation** – *Tethered to the Past*, Millikin University, Decatur, IL
 - **Presentation** – *Printmaker & Book Artist*, Louisiana State University, Baton Rouge, LA
 - **Member** – *Self Employment in the Arts*, Naperville, IL (2011-2013)
- 2012
 - **Presentation** – *Indelible: Printmaker & Book Artist*, University of Wisconsin-Stevens Point, Stevens Point, WI
 - **Presentation** – *Queer Parenting*, Valley Association for Education of Young Children, Fox Valley Tech, Appleton, WI
- 2011
 - **Juror** – *Student Exhibition*, University of Wisconsin-Stevens Point, Stevens Point, WI
 - **Programming Advisor, Display Design, & Gallery Talk** – *No Jacket Required: Structuring Art as Book*, Bergstrom Mahler Museum, Neenah, WI
 - **Presentation** – *Book Artist*, Murray State University, Murray, KY
 - **Presentation** – *LGBTQ Visual Artist, Women in Art, & Sociology: Alternative Parenting*, University of Wisconsin-Barron County, Rice Lake, WI
 - **Presentation** – *Process & Practice*, Bergstrom Mahler Museum, Neenah, WI
- 2010
 - **Juror** – *44th Annual “Art for All”*, Bay College, Iron Mountain, MI
 - **Presentation** – *Paint / Print*, University of Wisconsin-Manitowoc, Manitowoc, WI
 - **Presentation** – *Concept-Design-Completion*, Bergstrom Mahler Museum, Neenah, WI
 - **Panelist** – “*Printermedia: Teaching printmaking within an intermedia context*”, Mid-

- America Print Council (MAPC), Minneapolis, MN
- **Co-Programming Coordinator** – *Pop-Up Lecture Series*, Bergstrom Mahler Museum, Neenah, WI
- 2009
 - **Juror** – *43rd Annual “Art for All”*, Bay College, Iron Mountain, MI
 - **Presentation** – *Method to Mockup*, University of Wisconsin–Oshkosh, Oshkosh, WI
 - **Presentation** – *Method to Mockup*, John Burroughs School, St. Louis, MO
 - **Presentation** – *Accepted*, Millsaps College, Jackson, MS
 - **Panelist** – *“Being an LGBTQ Parent” Rainbow Alliance for HOPE*, University of Wisconsin–Oshkosh, Oshkosh, WI
- 1997 to 2009
 - **Freelance Design & Illustration:** ACLU (American Civil Liberties Union), Human Rights Watch, Reader’s Digest, The Children’s Museum of the Arts, Vera Institute of Justice, ALSO (Alliance of Local Service Organizations), PR Week, EVC (Educational Video Center), BodyPositive, Xadax Inc., Stepping Out Studios, FreeAgent.com, PsyberSquare.com, Robin Drake Design, Eisenman Associates, June Lilling Designs, Avocet.com, ClarissaSligh.com, Days of Rae, The Astor Project, Theater Avant Garde, B-Girl.com, CopyKat, Intima Press, & Marty Goldstein
- 2008
 - **Member** – Manhattan Graphics Center, New York, NY (2002-2008)
 - **Juror** – *Plymouth Arts Center Members Show*, Plymouth Arts Center, Plymouth, WI
 - **Panelist** – *Original in the Digital Age*, Bergstrom Mahler Museum, Neenah, WI
 - **Website Coordinator** – Southern Graphics Council, Athens, GA (2006-2008)
- 2007
 - **Juror** – *Secura Art Show*, Secura, Appleton, WI
 - **Juror** – *Student Showcase*, University of Wisconsin–Whitewater, Whitewater, WI
 - **Presentation** – *Benjamin D. Rinehart / SnarkArt*, University of Wisconsin–Whitewater, Whitewater, WI
 - **Panelist** – *“Out in Education” Rainbow Alliance for HOPE*, University of Wisconsin–Oshkosh, Oshkosh, WI
 - **Design Coordinator** – Public Mural/Appleton 150th Anniversary sponsored by Appleton Downtown Inc. (ADI), Appleton, WI
- 2006
 - **Committee Member** – The Center for Book Arts; Education Committee (2005-2006), Development & Membership Committee (2005-2006), Benefit Committee (2005), & Outreach Advisor (2004-2006), New York, NY
 - **Moderator** – *“Paging, Paging...” Collaborative NYFA Presentation featuring Buzz Spector, Clarissa Sligh & Phillip Zimmerman*, School of the International Center of Photography, New York, NY
 - **Coordinator** – Artist Residency Program, Riverdale Country School, Riverdale, NY
- 2005
 - **Panelist** – New York Foundation for the Arts, Panelist for Drawing, Printmaking & The Artist Book Fellowships, New York, NY
 - **Presentation** – *ArtFOCUS*, Symposium, Silvermine Guild Art Center, New Canaan, CT
 - **Portfolio Case Design** – *Artist Members 30th Anniversary*, Center for Book Arts, New York, NY
- 2004
 - **Special Exhibition Coordinator** – Children’s Museum of the Arts, Instructor & Web Design, New York, NY (2002 -2004)
 - **Panelist** – Workspace Grant Interviews, Center for Book Arts, New York, NY (2003 -2004)
- 2002
 - **Presentation** – *Artist’s Books: an Overview and Discussion*, Leslie-Lohman Gay Art Foundation, New York, NY
 - **Special Events Associate** – Human Rights Watch, Development planning & preparation, New York, NY (2000 -2002)
- 2001
 - **Presentation** – *Queer Book Artists*, The Center for Book Arts, New York, NY
- 2000
 - **Mural** – *Knock Me Down & Pin Me Up*, Children’s Museum of the Arts, New York, NY
 - **Development Associate** – Children’s Museum of the Arts, Development Associate, Coordinate special events, fundraising & membership, New York, NY (1998 -2000)
- 1999
 - **Presentation** – *Works by Benjamin D. Rinehart*, The Center for Book Arts, New York, NY
 - **Presentation** – *OUTWRITE – GLBT Literary Conference*, Director/Judith Treesberg, Bethesda, MD
 - **Presentation** – *Blow Up*, St. Peter’s Prep School, Jersey City, NJ